



# *Sessionbuch*



## Vorwort

Über lange Jahre gab es den Hummelordner – eine umfangreiche Sammlung bekannter und nicht so bekannter, traditioneller und zeitgenössischer Tanzstücke. Irgendwann wurde es ruhig um den Ordner und da der Wunsch aufkam, Musikerinnen und Musikern, vor allem auf unseren Veranstaltungen, eine gemeinsame Grundlage für Sessions an die Hand zu geben, wurde lange im Vereinsvorstand diskutiert: Soll er wieder aufgelegt werden?

Angesichts moderner Anforderungen (Stichwort Digitalisierung), rechtlicher Fallstricke (Urheberrecht) und des schieren Umfangs des Ordners, entschieden wir uns für eine neue Sammlung, die beliebte „Klassiker“, aber auch Stücke aus der Feder unserer Kursdozenten enthält. Die Sammlung soll, in guter Tradition des Hummelordners, mit der Zeit stetig erweitert werden. Und für alle, die lieber Papier in der Hand halten: Neue Stücke werden hinten angehängt, es muss also nicht immer alles neu ausgedruckt werden. Das Inhaltsverzeichnis findet ihr am Ende des Heftes.

Ihr habt Vorschläge für die Sammlung? Dann schickt uns gerne eure Wünsche! Bitte denkt dabei an das Urheberrecht.

Daher noch ein wichtiger Hinweis: Wir haben alle Stücke nach bestem Wissen ausgewählt und uns ggf. die Erlaubnis der Komponisten für die Veröffentlichung eingeholt. Sollten wir trotzdem dabei etwas oder jemanden übersehen haben, bitten wir um eine entsprechende Mitteilung an [vorstand@bordun.de](mailto:vorstand@bordun.de). Dann prüfen wir den Hinweis und entfernen das Stück ggf. aus der Sammlung.

Grundsätzlich ist dieses Sessionbuch auch nur für die private Nutzung vorgesehen.

Jetzt aber viel Spaß beim Stöbern und ausprobieren!



# Abbedidey (Rondeau)

Ulli Alles

Musical notation for the first system of 'Abbedidey (Rondeau)'. It features a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, there are two lines of tablature: a 'P' line for picking and a 'T' line for fretting. Above the staff, chords are indicated: Dm, F, G, and Dm. The tablature includes notes like 3', 5, 4', 7, 8, 8, 6', 7, 5, 8, 6', 7, 7, 3', 5, 4'. Below the tablature, there are lowercase letters representing fingerings: D d d, F f f, G g g, D d d.

Musical notation for the second system. It continues the melody from the first system. Chords indicated are Dm, F, G, Dm, and Dm. The tablature includes notes like 7, 7, 8, 8, 6', 7, 5', 8, 6', 7, 7, 3', 5, 4', 7, 5', 8, 7'. Fingerings below are D d d, F f f, G g g, D d d, D d d.

Musical notation for the third system. Chords indicated are Dm, C, and Dm. The tablature includes notes like 9, 8', 9, 7', 8, 7, 7, 7', 8, 6', 7', 8, 6', 7', 7, 8, 7'. Fingerings below are D d d, D d d, C c c, D d d.

Musical notation for the fourth system, which concludes the piece. Chords indicated are F, C, Dm (1.), and Dm (2.). The tablature includes notes like 9, 8', 9, 7', 8, 7, 7, 7', 8, 6', 8, 7', 7', 7, 8, 7', 7'. Fingerings below are F f f, F f f, C c c, D d d, D d d.



### À dix heures dans la plaine (Hanter Dro)

trad.

### An Dro „Fürsteneck“

trad.

### An Dro

trad. / Simon Wascher



### Astrid-Walzer

trad.

Musical score for Astrid-Walzer in 3/4 time. The score consists of three staves of music. The first staff starts with a key signature of one flat and a common time signature. Chords are indicated above the notes: Am, Dm, and G. The second staff begins at measure 8 and includes first and second endings. Chords C and E are shown above the first ending. The third staff begins at measure 15 and includes first and second endings. Chords F, Am, E, Am, Dm, F, E, and Am are shown above the notes.

### Aurore Sand (Bourrée)

trad.

Musical score for Aurore Sand (Bourrée) in 3/4 time. The key signature has two flats. The score consists of two staves of music. The first staff starts with a repeat sign and ends with a double bar line. The second staff begins at measure 10 and includes first and second endings.

### Branle Cassandra

trad.

Musical score for Branle Cassandra in 4/4 time. The key signature has two flats. The score consists of two staves of music. The first staff starts with a repeat sign and ends with a double bar line. The second staff begins at measure 3 and includes a change in time signature from 2/4 to 4/4.

### Branle des pois (Erbsebrantle)

Thoinot Arbeau

Musical score for Branle des pois (Erbsebrantle) in 2/4 time. The key signature has one flat. The score consists of two staves of music. The first staff includes first and second endings. The second staff begins at measure 11 and continues with a series of eighth and sixteenth notes.



# Blauer Mohn (Mazurka)

Ulli Alles

Am F C G Am

P 3/4  
T 7 6' | 8 7 9' | 8' 7' 6' | 8 7' 7' 8 6' 7 | 8 7 7 6'

A a F C c c G g g A a a

Am F C G Am Am

P  
T 8 7 9' | 8' 7' 6' | 8 7' 7' 8 6' 7 | 7 7 6' :| 7 6' 7

A a F C c c G g g A a a A a a

E Am F G

P  
T 4' 7 6' 7 | 8 6' 8 6' | 7' 9 9 7' 8 6' | 7' 9 9 6' 5'

E e e A a a F f f G g g

E F Dm G Am Am

P  
T 4' 7 6' 7 | 8 6' 8 6' | 7' 9 9 7' 8 6' | 7 6' 7 :| 7

E e e F f f D d G A a a A a a



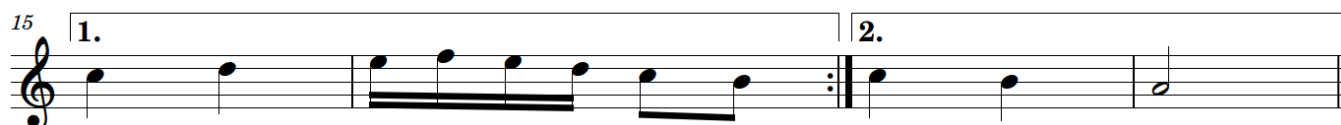
### Cochinchine

trad.



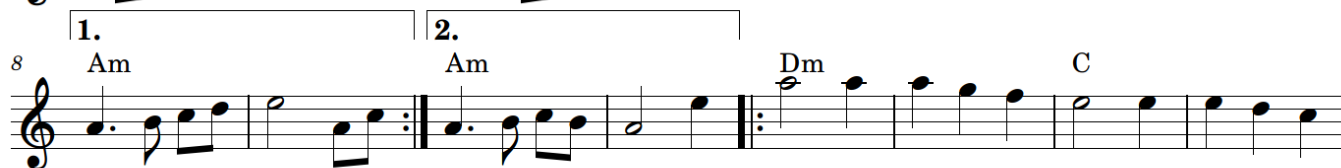
### De Montfort (Bourrée)

Jo Freya



### Emma (Walzer)

trad.





### Grind Hans Jäspodspolska

trad.

### Hanter Dro

trad.

### Highlife-Schottisch

Notenhandschrift d. Heinrich Philipp, Seibis

Der B-Teil wird häufig so gespielt:



### levan Polkka

trad.

### Jeune Fille de 15 Ans (Hanter Dro)

trad.

### Johsefin's Dopvals (Walzer)

Roger Tallroth



### Kost ar c'hoad

trad.

### La Marianne (Walzer)

trad.

### Långdans från Sollerön

trad.

### Les Grandes Poteries (Bourrée)

trad.



### Madlot (Fröhlicher Kreis)

trad.

1. 2.

10

14 1. 2.

### Maitre de la Maison (Branle)

trad.

5

9

### Mazurka d' Auvergne

trad.

C  $\hat{\hat{\hat{}}}$  =  $\hat{\hat{\hat{}}}$ <sub>3</sub> Em F G

5 C Em F 1. C 2. C

10 C Em F G

14 C Em F 1. C 2. C



### Kommt, ihr G`spielen (Rosenwalzer)

trad.

Musical notation for 'Kommt, ihr G`spielen (Rosenwalzer)'. It consists of two staves of music in G major and 3/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The melody is simple and characteristic of a waltz.

### Rose of Raby (Mazurka)

Dave Shepherd

Musical notation for 'Rose of Raby (Mazurka)'. It consists of four staves of music in B-flat major and 3/4 time. Chord progressions are indicated above the notes: Gm, F, Cm, Eb, F, Dm, Gm, Gm, Cm, Gm, Cm, Bb, F, Gm, Dm, Gm, F, Cm, Bb, Gm, Dm, Gm. Measure numbers 8, 14, and 20 are marked. The piece includes a triplets section and a first/second ending.

### Zaspi Jauziak (Sept sauts)

trad.

Musical notation for 'Zaspi Jauziak (Sept sauts)'. It consists of two staves of music in G major and 2/4 time. Chord progressions are indicated above the notes: G, D, G, G, D, G, D, G, D, G, D, G. Measure numbers 5 and 11 are marked. The piece features a complex rhythmic pattern with a star symbol indicating a specific instruction.

\* erster Durchgang einmal (keine Wiederholung), zweiter zweimal, dritter dreimal... insgesamt sieben



### Schottisch à Virmoux

trad.

5  
9  
13

### Slängpolska efter Byss-Kalle (Nr. 32)

trad.

6  
9  
14

### Slängpolska efter Juringius

trad.

7  
11



Tête à tête (11er-Walzer)

Ulli Alles

C Em F G<sub>z</sub>

P 3/4 7' 8 6'

T 3/4 7' 8 6'

C c c E e e F f G<sub>z</sub> g<sub>z</sub> g<sub>z</sub>

C Em F G<sub>z</sub>

P 3/4 7' 8 6'

T 3/4 7' 8 6'

C c c E e e F f G<sub>z</sub> g<sub>z</sub> g<sub>z</sub>

Am F Em Em

P 3/4 8 6' 7

T 3/4 8 6' 7

A a a F f f E e E e e

Am F Em Em

P 3/4 8 6' 7

T 3/4 8 6' 7

A a a F f f E e E e e



# The lonely bottle (Schottisch)

Ulli Alles.

Chords: C Em F G

Musical notation: Treble clef, 4/4 time signature. Melody line with notes and rests. Bass line with notes and rests.

P 4/4 6' 6' 6' 7 6' 8 | 7' 7' 7' 8 6' 7 | 7 8' 9 7' | 8 6' 7 6'

T 4/4 C c c E E F f f G G

Chords: C Em F G C C

Musical notation: Treble clef, 4/4 time signature. Melody line with notes and rests. Bass line with notes and rests. Repeat sign with first and second endings.

P 6' 6' 6' 7 6' 8 | 7' 7' 7' 8 6' 7 | 7 8' 9 8' 9 7' | 8 6' 7 6' | 6' | 6' 8 7'

T C c c E E F f f G C c C c

Chords: C Em F Dm G

Musical notation: Treble clef, 4/4 time signature. Melody line with notes and rests. Bass line with notes and rests.

P 8' 8' 8' 6' | 8' 9 7' 8 | 7 8' 9 8' | 8' | 7' 9 8'

T C E F f f D d d G G

Chords: Em F D G C C

Musical notation: Treble clef, 4/4 time signature. Melody line with notes and rests. Bass line with notes and rests. Repeat sign with first and second endings.

P 8' 7 6' | 5' | 5' 8' 9 7' 8 6' | 6' 8 7' | 6' | 6'

T Em F f f D d G g C c c C c c



Tullibardine (Branle)

Ulli Alles

Am F G Dm

P 2/4  
T 2/4

A.... a a - F - F G.... g g D.... d d

Am F G Am Am

P 2/4  
T 2/4

A.... a a - F - F G.... g g - A - A - A - A

Am F G C Am F G Em

P 2/4  
T 2/4

A.... a a - F.... G.... g g C.... c c A.... a a - F.... G.... g g E.... e e

Am F G C Am F G Em

P 2/4  
T 2/4

A.... a a - F.... G.... g g C.... c c A.... a a - F.... G.... g g E.... e e



### St. Patrick's An Dro

trad.

Musical notation for St. Patrick's An Dro, measures 1-13.

7

13

### Wals voor Polle (Walzer)

Wim Poesen

Musical notation for Wals voor Polle (Walzer), measures 1-32, including chord symbols (C, G, Em7, F, Dm) and first/second endings.

12

23

32

### Woogpiraten (Jig)

Oliver Stoffregen

Musical notation for Woogpiraten (Jig), measures 1-9.

5

9



# Zimtwalzer

Ulli Alles

Chords: C, Em, F, G

B/A	C c c	E e e	F f f	G g g
Dr	8' 6' 7 6'	8' 6' 7 6'		
Zi			9' 8' 9	7' 9 8'

Chords: C, Em, F, G (1.), G (2.)

B/A	C c c	E e e	F f f	G g g	G g g
Dr	8' 6' 7 6'	8' 6' 7 6'		:	
Zi			9' 8' 9	7'	7' 8 7'

Chords: Am, G(z), F, Em

B/A	A a a	F f f	D d d	E e e
Dr				7 6' 7
Zi	8 7 6'	8 7 6'	8 6' 7	

Chords: Am, G(z), F, G

B/A	A a a	F f f	D d d	G g g
Dr				6 :
Zi	8 7 6'	8 7 6'	8 6' 7	



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