



Hummelkurs-Session



Sessionliste

- 1) Andro
- 2) Maitre de Maison
- 3) Jig von Gooik
- 4) Scottish à Virmoux
- 5) Bourrée du Plaix
- 6) Valse à Bouffard
- 7) Ievan Polkka

**Hinweis: Die Noten sind ausschließlich für die private, nichtkommerzielle Nutzung vorgesehen.
Das Urheberrecht liegt bei den jeweiligen Komponisten.**



An Dro

Satz: Dietrich Wagner

A $\text{♩} = 80$

Chords: Cm, Fm, G, Cm

Dr.o.a. (Violin I)
Dr.o.a. (Violin II)
Bass (pizz.)

Measures 8-16. Chords: Cm, Fm, G, Cm. First and second endings are indicated.

B

Measures 17-24. Chords: Cm, Gm7, Fm, G7, Cm.

C

Measures 25-32. Chords: Cm, Gm, Fm, G, Cm. First and second endings are indicated.



36 Gm Cm Fm Gm Cm Cm Cm Fm Bb

1. 2. **D**

Musical score for measures 36-45. It consists of three staves: treble, middle, and bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 starts with a treble clef. The first staff contains eighth-note patterns. The second staff contains quarter notes. The third staff contains quarter notes. Above the first staff, chords are indicated: Gm, Cm, Fm, Gm, Cm, Cm, Cm, Fm, Bb. Above the fifth measure, there are first and second endings. The first ending is a quarter note, and the second ending is a quarter note. A box labeled 'D' is placed above the second ending. The piece ends with a double bar line and repeat dots.

46 Cm Fm⁶ Cm Cm

Musical score for measures 46-51. It consists of three staves: treble, middle, and bass. The key signature has three flats. Measure 46 starts with a treble clef. The first staff contains eighth-note patterns. The second staff contains quarter notes. The third staff contains quarter notes. Above the first staff, chords are indicated: Cm, Fm⁶, Cm, Cm. The piece ends with a double bar line and repeat dots.

52 Fm Bb Cm Fm Gm Cm

Musical score for measures 52-57. It consists of three staves: treble, middle, and bass. The key signature has three flats. Measure 52 starts with a treble clef. The first staff contains eighth-note patterns. The second staff contains quarter notes. The third staff contains quarter notes. Above the first staff, chords are indicated: Fm, Bb, Cm, Fm, Gm, Cm. The piece ends with a double bar line and repeat dots.



Maitre de Maison (Branle)

Satz: Dietrich Wagner

A

Cm B \flat Cm

Drlo.a.

Drlo.a.

Bass pizz.

7 B \flat Cm Cm⁷ A \flat Cm/G Fm⁹ G⁷ 1. Cm

15 2. Cm Cm E \flat B \flat E \flat G⁷ **B**

21 Cm Fm G 1. Cm B \flat Cm 2. Cm B \flat Cm



Jig van Gooik

Grigori Sarolea
Satz: Dietrich Wagner

A

♩. = 70

G C D7 G

Drl. o. a.

Drl. o.a.

Bass

pizz.

6 Bm Em Am/C D7

1. G 2.

11 **B** Em Bm Em Am D7

15 Em Bm/D Am/C

1. D7 G 2. D7 G



Scottish à Virmoux

Frederic Paris (based on traditional tune)
Satz: Dietrich Wagner

A $\text{♩} = 120$

Dr1.1 o.a. *f* G C 1. G D

Dr1.2 o.a. *f*

VI *f*

Gitarre *f* pizz.

Bass

5 **B** 2. G C D7 G G C

9 1. G D 2. G C D7 G



Bourrée du Plaix

Mic Baudimant
Satz: Dietrich Wagner

A

$\text{♩} = 55$ Gm Dm⁷ Gm

Drl. o.a. Melodie

Drl. o.a. Begleitung

Vi. o.a. pizz.

Bass

B

6 Dm⁷ Dm

11 Eb F Gm



Valse à Bouffard

Patrick Bouffard; Satz: Dietrich Wagner

♩ = 120

Dr. o.a.
Dr. o.a.
Dr. in D o.a.
Git.
Bass

6

11

17



22

Musical score for measures 22-26. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The key signature is one sharp (F#). The music consists of a melody in the upper staves and a harmonic accompaniment in the lower staves. A chord symbol 'G' is placed above the grand staff in the second measure.

27

Musical score for measures 27-31. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The key signature is one sharp (F#). The music consists of a melody in the upper staves and a harmonic accompaniment in the lower staves. Chord symbols 'C', 'D7', and 'G' are placed above the grand staff in the first, second, and fourth measures respectively. The score ends with a double bar line and repeat dots.



levan Polkka

Eino Kettunen
Satz: Dietrich Wagner

A

Cm Bb Cm

Drl. o.a.

Drl. o. a.

Drl. in D

VI.

Git.

Bass

pizz.

3

Bb Cm



B

5 Cm Bb Cm

7 Bb Cm