

Hanter Dro

a la Passacaglia

Dietrich Wagner

$\text{♩} = 70$

The musical score is arranged in a system with the following parts and staves:

- Melodie:** Three staves (a, b, c) in treble clef, 3/2 time signature, key of C minor.
- Stimme 2:** Three staves (a, b, c) in treble clef, 3/2 time signature, key of C minor.
- Stimme 3:** Three staves (a, b, c) in treble clef, 3/2 time signature, key of C minor.
- Git. (Guitar):** Treble clef, 3/2 time signature, key of C minor. Includes a *pizz.* (pizzicato) marking. Chords are indicated below the staff: Cm, Bb, Ab, Fm, G.
- Bass:** Bass clef, 3/2 time signature, key of C minor.
- Drum Set:** Drum clef, 3/2 time signature, key of C minor.

The score consists of two measures. The first measure contains the initial musical notation for all parts. The second measure continues the piece, showing the progression of the melody and accompaniment.

This musical score is for guitar, consisting of 12 staves and a bass line. The music is in the key of D minor (three flats) and 3/4 time. The first two measures of the piece are marked with a '2' and a '3' above the first staff, indicating a double bar line and a repeat sign. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part is written in standard notation, while the bass line is in bass clef. The piece concludes with a double bar line and repeat dots.

Chord progression:

D	G ⁷	Cm	Fm	G	Cm
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