

Hanter Dro

a la Passacaglia

Dietrich Wagner

$\text{♩} = 70$

The musical score is arranged in a system with the following parts from top to bottom:

- Melodie:** Three staves (a, b, c) in treble clef, 3/2 time signature, key of C minor. Staff 'a' has a whole note melody. Staff 'b' has a quarter-note melody. Staff 'c' has a sixteenth-note accompaniment.
- Stimme 2:** Three staves (a, b, c) in treble clef. Staff 'a' has a whole note melody. Staff 'b' has a half-note melody with a slur. Staff 'c' has a sixteenth-note accompaniment.
- Stimme 3:** Three staves (a, b, c) in treble clef. Staff 'a' has a half-note melody with a slur. Staff 'b' has a quarter-note melody. Staff 'c' has a sixteenth-note accompaniment.
- Git. (Guitar):** Treble clef, 3/2 time signature. Features a *pizz.* (pizzicato) marking. Chords are indicated below the staff: Cm, Bb, Ab, Fm, G.
- Bass:** Bass clef, 3/2 time signature. Features a whole note melody.
- Drum Set:** Drum clef, 3/2 time signature. Features a quarter-note accompaniment.

This musical score is for guitar, consisting of 12 staves and a bass line. The music is written in the key of D minor (three flats) and 3/4 time. The first two measures of the piece are marked with a '2' and a '3', indicating a double bar line and a repeat sign. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part is divided into two systems of six staves each. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The bass line is written on a single staff at the bottom of the page. The piece concludes with a double bar line and repeat dots.

D G⁷ Cm Fm G Cm