

Typon 1

Compositeur : *Claranbaux Aurélien*

A

Am

Dm



F

E

F#

G#

Em

Am



B

G

Am

F

F#

G

G#



G

Am

F

Dm

Em

Am



Typon 2

Compositeur : Claranbaux Aurélien

A Am Dm7

$\text{♩} = 80$

1

C9 **Em7** **Am** **Am**

3

B **Em7** **FMaj7** **G7** **C9**

6

G **A(7)**

10

Break

AmAm **Bm** **C** **Dm** **C C** **G** **G#** **Am**

12

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It consists of five staves of music. The first staff, labeled 'A', starts with a treble clef and a key signature of one flat (B-flat major/A minor). It contains a melodic line with a repeat sign and a first ending bracket labeled '13'. The second staff continues the melody with a second ending bracket labeled '24'. The third staff, labeled 'B', continues the melody with a first ending bracket labeled '13'. The fourth staff continues the melody with a first ending bracket labeled '24'. The fifth staff, labeled 'Break', shows a sequence of chords: AmAm, Bm, C, Dm, C C, G, G#, and Am. The score includes measure numbers 1, 3, 6, 10, and 12.

Le break permet de faire un chorus. A la fin du Break, le retour au thème se fait par le B.