

Johannes

Geworkian Hellman (1990)

Johannes started his musical journey with classical western music but after some years fell in love with the odd instrument “ hurdy-gurdy”. With this mystical instrument he found that he could create his own voice within the music.

Since then Johannes has been awarded with the **1st prize in the international hurdy-gurdy competition in France**, “**Les concours des vielle à roues et cornemuses**” during the international festival of Chateau D’ars 2011. He has also been given numerous important scholarships for his musical work and education.

Apart from playing with the Swedish hurdy-gurdy trio he is also a member of the folkfusion-band **Garizim** and the two duos **Symbio** and **Blankan**. He regularly tours with various projects including musicians from different genres such as Swedish traditional music, improvisation, jazz/folk fusion and early historical music. Johannes also led hurdy-gurdy workshops in Sweden, Spain and Germany.

Johannes is educated at the **Royal academy of music in Stockholm** - The department of Swedish traditional music and at the **CESMD de Poitou-Charentes in France**. During the years he studied together with Valentin Clastrier, Romain Baudoin, Mikael Marin and Ola Bäckström. He plays a modern and electro-acoustic instrument made by the Austrian hurdy-gurdy maker Wolfgang Weichselbaumer. “

