

Harald Pettersson

A full-time musician, Harald works part-time as a cantor and also plays keyboards and accordion.

He has played in a number of folk/world music groups, including **Lure** and **Raun**.

Incidentally, one of Lure's tunes has just been used by the German hit group **Faun**: they put some words to it and call it "**Mit dem Wind**".

Harald re-introduced the hurdy-gurdy in Sweden after it had been silent for around a hundred years. He was almost alone as a hurdy-gurdy musician for many years, but many have now followed in his footsteps. He has given lessons to almost all of the hurdy-gurdy musicians in Sweden.

He has also introduced the instrument at the **Royal College of Music** in Stockholm. He has contributed to a number of recordings - folk music, popular music (platina with the folk-rock group **Nordman**) and classical music (**Barbara Hendricks**: "Shout for Joy").

He has used the hurdy-gurdy twice with the **Royal Dramatic Theatre in Stockholm**: in "Kronbruden" by August Strindberg and "Amorina" by Carl Jonas Love Almqvist (both directed by Peter Stormare).

In 2012 the **Swedish Art Grants Committee** awarded a grant to Harald Pettersson to enable him to compose music for the hurdy-gurdy.

He is an autodidact.



www.haraldpettersson.se