



### **Dance with Aly Bols (NL):**

Aly teaches at the Dance Academy of Tilbourg (NL) and offers a large choice of dances originating from different regions of Europe and elsewhere. She has been responsible for the dance course in Blankenheim for many years and will adapt her teaching to requests made by participants. The course will be supported by live music by the exquisite musician and dancer Wim Dictus . (accordion, guitar).

### **Diatonic accordion with**

#### **Stéphane Milleret (F) and Anne Niepold (BE,D):**

Stéphane Milleret is one of the most innovative accordionists in France. He discovered the diatonic accordion at the age of 9. Together with Nobert Pignol he pushed the limits of the instrument and developed a unique teaching method. His musical origins are in French traditional music, but he has been strongly influenced by jazz and world music. He participates in diverse musical projects and is member of groups such as "Obsession", "Djal", "Toctoc" etc.

Anne Niepold (Brussels) studied composition and jazz arrangement. She is internationally active and plays in groups of very diverse musical styles such as "Deuxaccordsdiront" (duo accordion), "Olla Vogala" (world music orchestra), "Hôtel Terminus" (jazz), "La Roza Enflorese" (Sephardic music)... Anne received the Toots-Thielemans-Jazz award (2008) and the Gus-Viseur price (2006). She regularly teaches since 10 years. Her class will focus on "creative playing" (improvement of sound, accompanying, hearing/listening, improvisation).

The class will split into two groups which each will be alternatively led by both Anne and Stéphane. Participants will be assigned to the groups according to their level and type of their instrument (2/3 rows etc., pls specify when registering). The class will be held in English, French and German.

### **Hurdy gurdy with Isabelle Pignol (F):**

Isabelle at the outset was confronted to the hurdy gurdy via modal music. She was member of the groups "Dédale" (CDs 1989-1995) and "Viellistic Orchestra" (CDs 1993-2000). As of 1991 she experienced with electro acoustic hurdy gurdies and contributed to enlarge the instrument's repertoire and sound colours, paving the way for contemporary music. Isabelle's musical projects allowed the combination with instruments used in jazz (CDs "Jazz Modal" and "Corps Vibrants") and ethnic music (CD "Rythmites"). She also participated in theatre and film productions. Isabelle has over the last years offered master classes all over in Europe. For the Blankenheim class, she will concentrate on technical aspects and musical expression using the hurdy gurdy, in group and individual teaching mode. She will use a mix of traditional and contemporary repertoire. All levels welcome (except beginners). Pls bring a recorder and music paper. The course will be held in French and English.

### **Cornemuse with Vincent Boniface (I):**

Vincent originates from the region of the western Alps (Italy) and has always played music, inter alia in his family and its group "Trouveur Valdôtèn". He studied percussions and clarinet in Torino, where he still is a member of the the "Jazz Laboratory Turin". He plays accordion and French type cornemuse, and is active in producing arrangements and composing. He has recently published the Album "Bonsoir Clara" with the group "Toctoc". We met Vincent at the Summer Bordun Festival 2009 where he gave a memorable concert demonstrating his creative and engaged style on the cornemuse. In the course he will focus on polyphonic interpretation besides teaching playing technique. The course is for advanced players and will be held in French and English.

### **Northumbrian Smallpipes with Robert Say (UK):**

Rob is member of the groups "Wall Star Village Band" and "North Country Barn Dance Music". He specialises in music from the western part of Northumberland. The course he proposes will study pieces from this region, with the objective to contribute to the evening bals. Some of the famous tunes will be studied in details, and Rob will demonstrate how to develop individual variations. Both in group and individual teaching, Rob will present techniques of acquiring an individual interpretation style. Although many tunes will be available for the course, participants are encouraged to bring along musical material they would like to study. Rob will also explain important aspects of maintaining the instrument. All levels accepted, teaching will be in English.

### **Singing for Dancing with Anne-Lise Foy (F):**

"If singing today is again gradually gaining momentum in the context of the traditional music in the Auvergne region, one has to recall that there has been a time when everybody was singing day and night... If one wanted to dance and if musicians were not at hand or asked for too much money, they were replaced by singing with the feet used to give the rhythm." Anne-Lise has experience in holding hurdy gurdy, dance and singing classes in France and abroad (US, UK, Spain, Germany). The course will be held in French and English.

**Initiatives by participants for further musical activities are welcome (bal, concerts, arrangements for different instruments, etc.). Bals will be held every evening. No courses on Wednesday afternoon (free time).**

*For further information pls see on*

**www.bordun.de**



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Verein zur Förderung europäischer Dudelsack- und Drehleiermusik

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**Easter Course in Blankenheim  
(Germany)**

**4 - 10 April 2010**

